

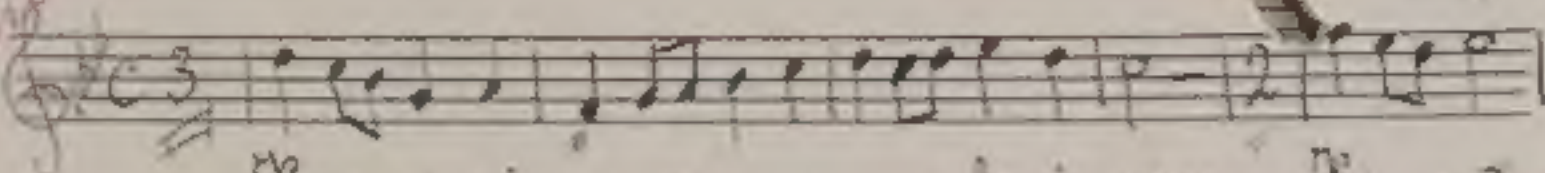
7a Voz

Moderato

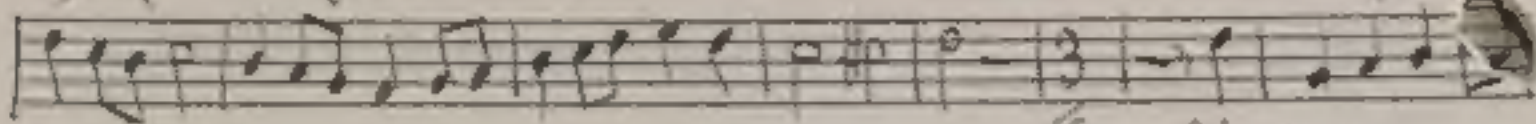
Missa del bonazon de Maria

Julian delacruz

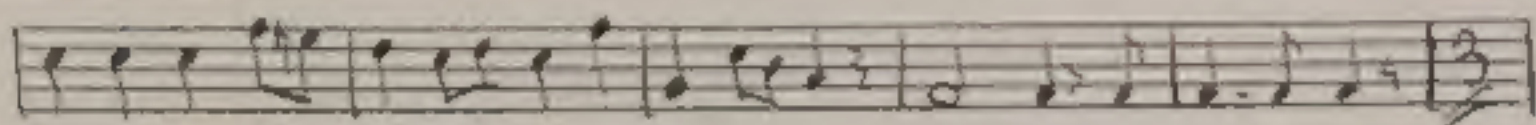
em duas vozes e coros



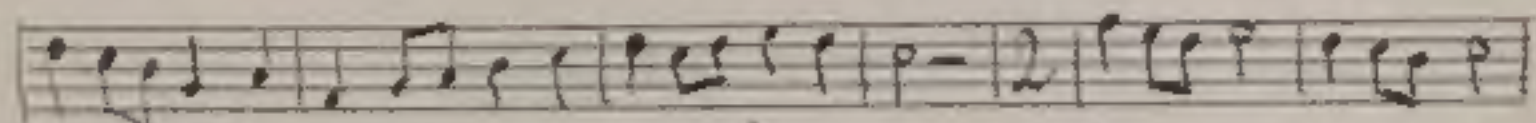
Ky - ri e - - - - - le i son Ky -



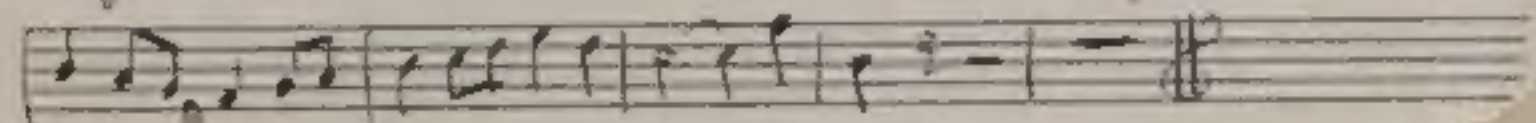
e - - - - - le i son Christe -



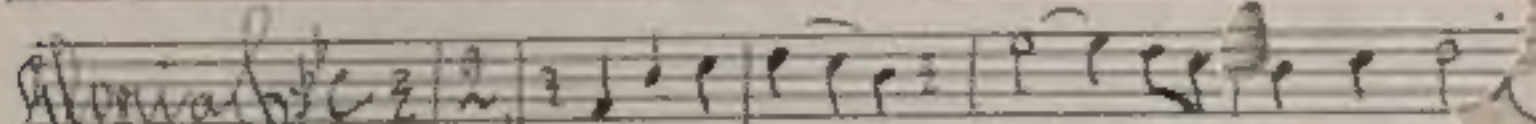
le i son Christe - - - e le i son Christe e le i son



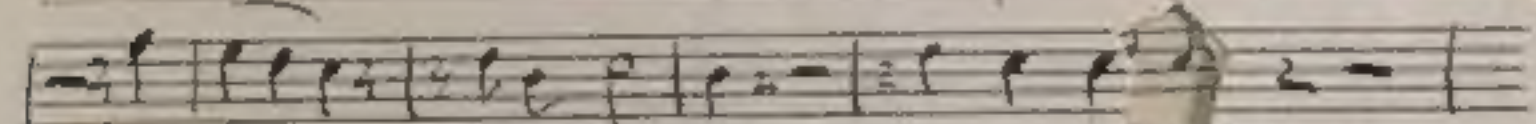
Ky - ri e - - - - - e le i son Ky - ri -



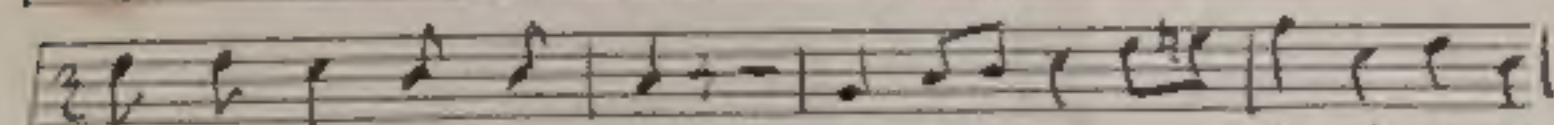
e - - - - - le i son



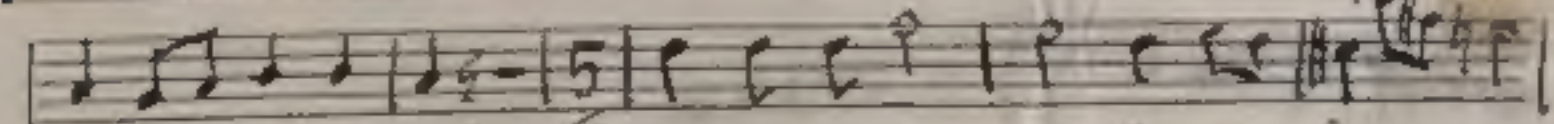
Gloria Et in ter-ra pax ho mi ni -



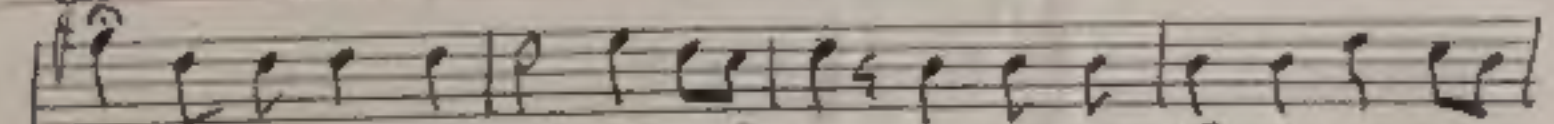
bo - nae volun-ta-tis Lau-dam-us te



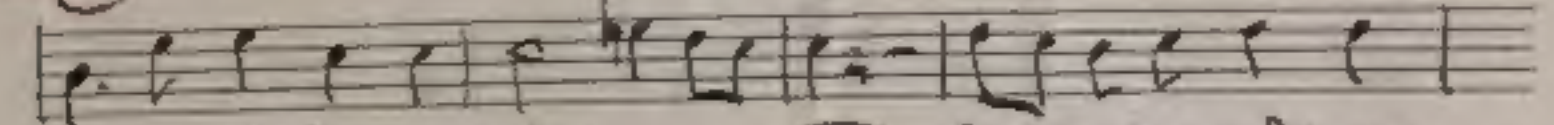
Be-ne-di-ci-mus-te A-do-na-mus-te glo-ri-fi-



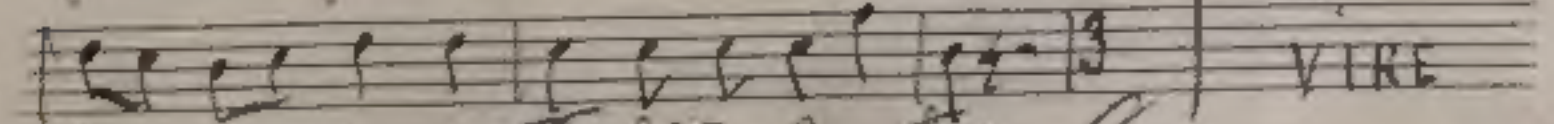
ca - - - mus-te Do-mi-ne De-us Rex coe-li - - -



sti De-us Pa-ter om-ni-po-tens Do-mi-ne Fi-li u-ni-

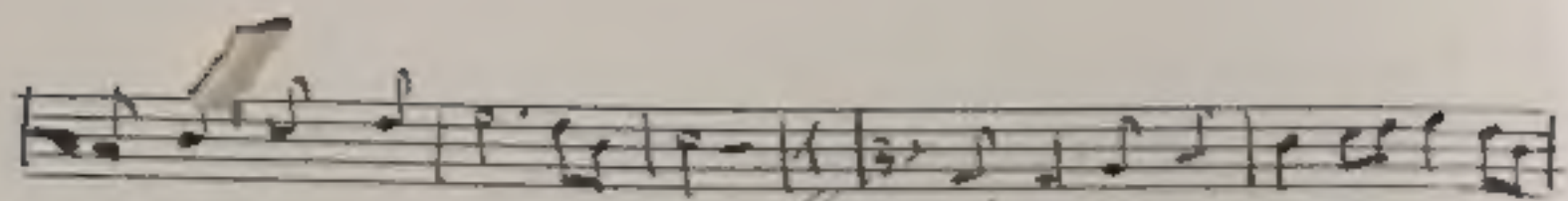


ga-mi-te Je-su Chri - - - ste Do-mi-ne De-us

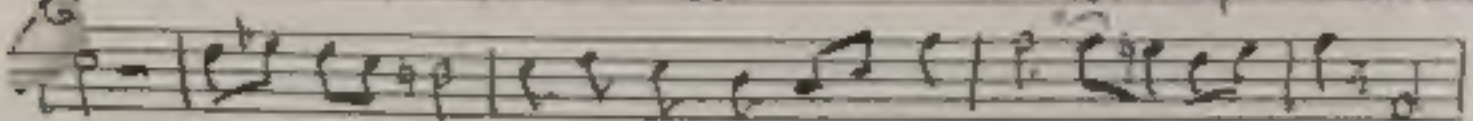


A-gnus-De-i Fi-li us Pa-tris

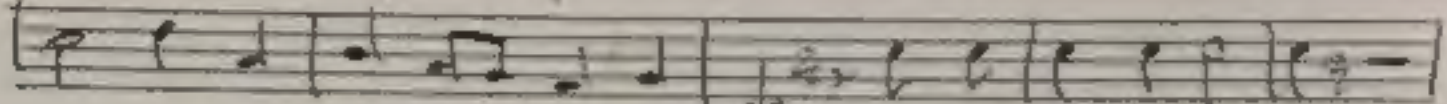
VIRE



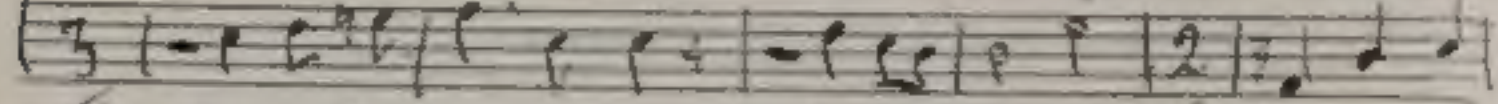
mi se re re no - bis Qui tol lis pec ca Ta - mun -



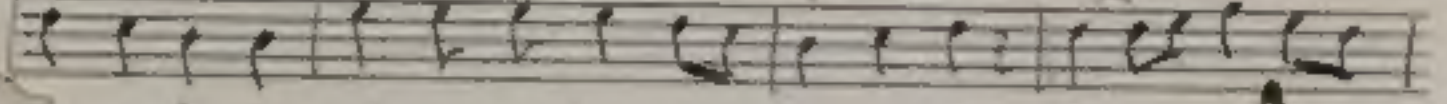
di sus - ci - pe de pre ca ti o nem no - - - stran que



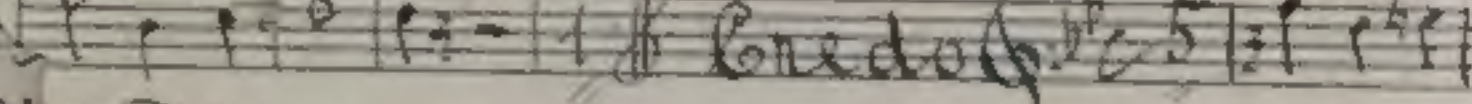
re des ad des te ram pa - tris mi se re re no bis



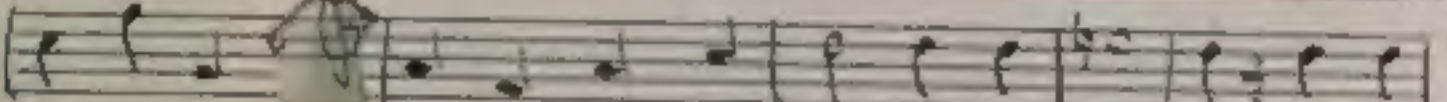
Tu so lus Do mi nus Je su - Chri ste Cum san cto



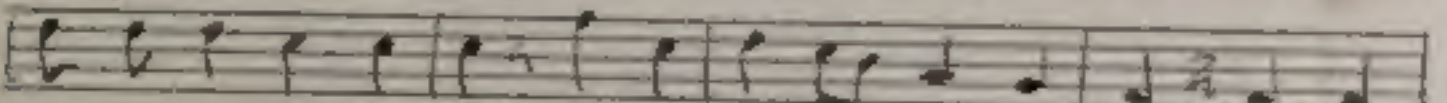
spi ri tu in glo ri a De i - Pa - tris A - - -



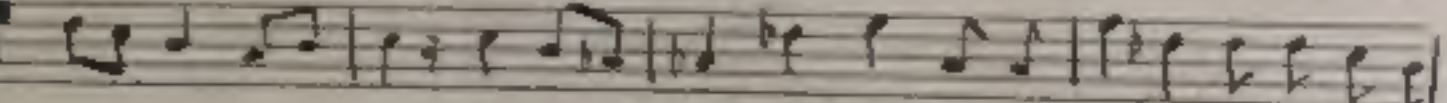
men Pa trem om



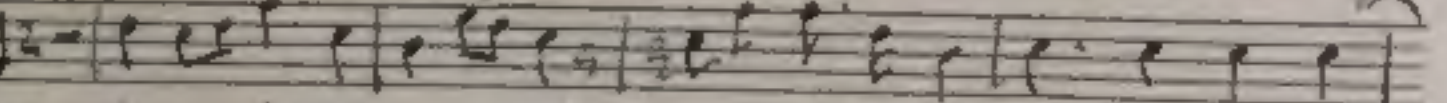
ni po tens - - tem fa cto rem coe li et ter rae vi si



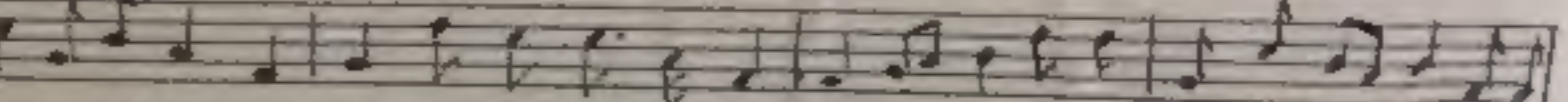
bi li um om ni um et in vi si - bi li um Et in



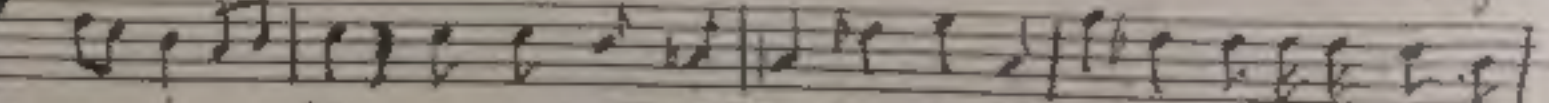
de um Do mi - num Je sum Chri stem Fi li um De i u ni ge ni



tum Et ex Pa tre na tum ante om ni a sae cu la De

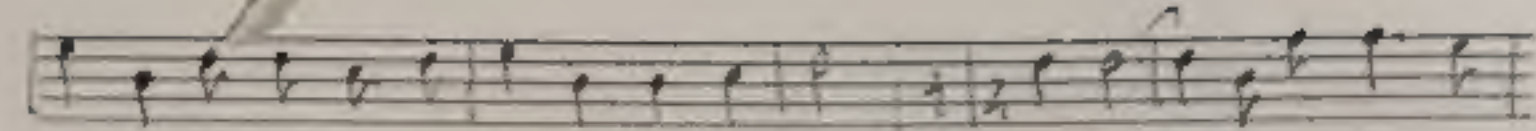


- um de De o lu men de ho mi ne De um ve ro com de De o ve ro ge ni

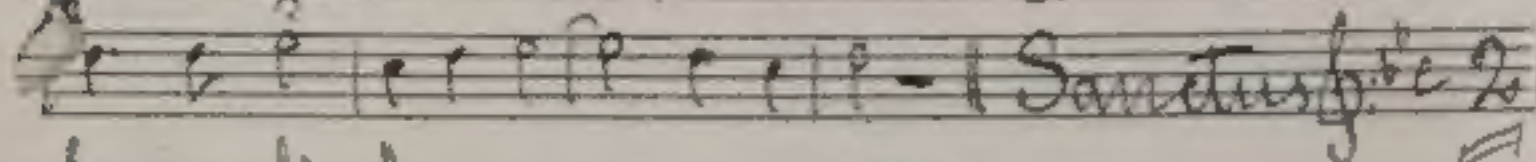


tum non fa - - ctum con sub stan ti a lem Pa tri per quem om ni a fac ta

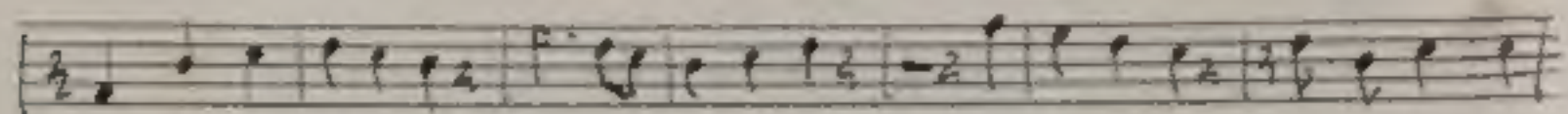
sunt Qui pro - pter nos homi nes et propter nos tram sa lu tem des
cen - di - de coe - lis. Et in car na tus est de
Spi ri tu san - cto ex Ma ri a vir gi ne Et - ho mo factus
est Cru ci fi xus a te am pro no bis sub Pon ti o li
ha to pas sus et se pul tus est et resurre xit ter ti
di e se - cum dum scrip tu - ras Et as cen - dit in coe -
lum et ad dex te ram Pa - tris in vo ca tus et men tu
sus cu jus re gni non e rit fi nis et re - no va ti o
sem qui ex pa tre Fi li - o que pro ce dit Qui cum Pa - tre et Fi li o
si mul a do ra tus et con glo ri fi ca tus qui lo cu tus es per pro phe
tas Et in nam san cta tri ni tas et a pos to li cam Ec cle si
am con - fi te or in num ba ptis ma in remissi o nem pec ca to rum et in



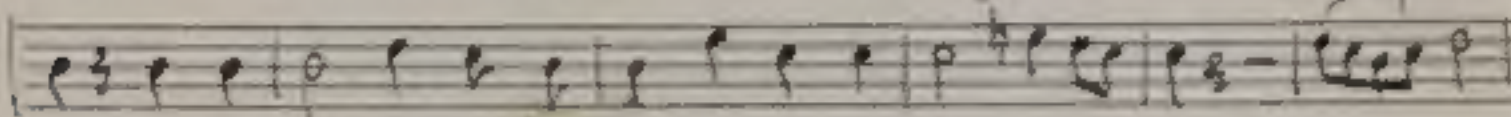
pecto re surron di o nem mortu o rum Et vi tam et tu ri



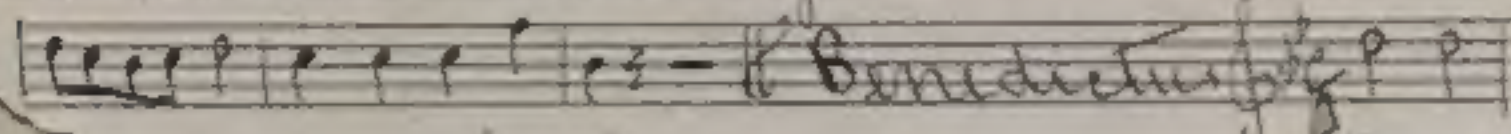
San - cti A - - - - men



San - ctus Sanctus San - ctus Do - mi nus De us Sa ba



oth Ple ni sunt coe li et te ra glo ri a tu -- a Ho --

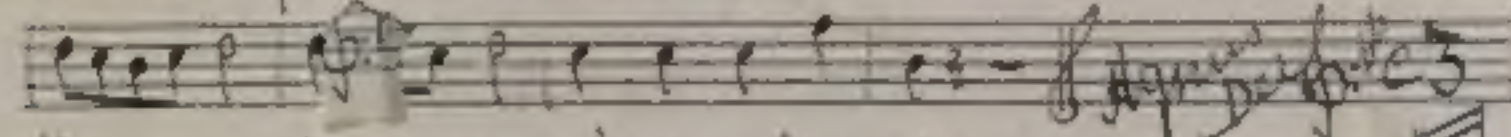


San - na in ex cel - sis

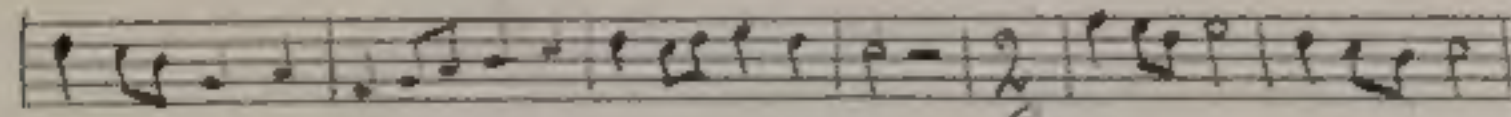
Bene



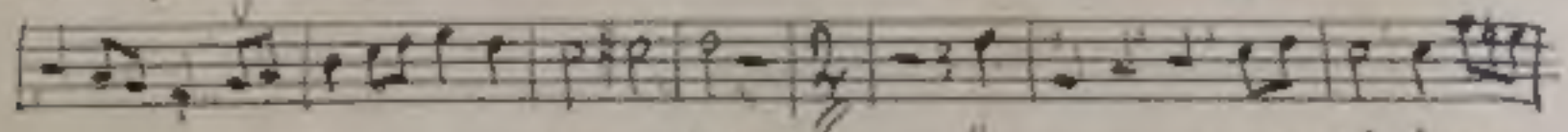
qui et us qui ve nit in no mi ne Do - mi ni



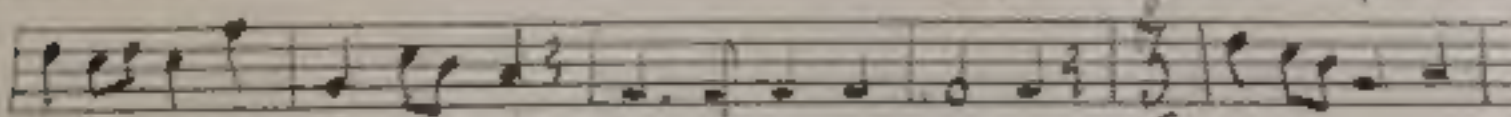
Ho -- San - na in ex cel - sis



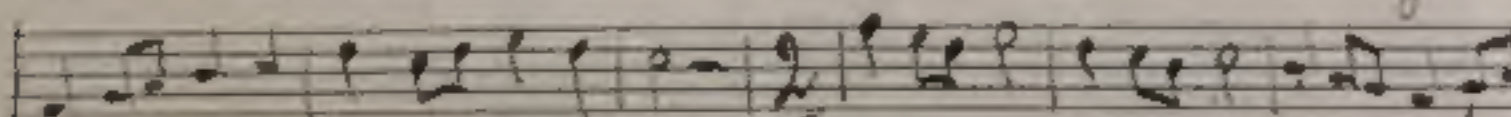
A -- - gnus De -- - i mi -- se --



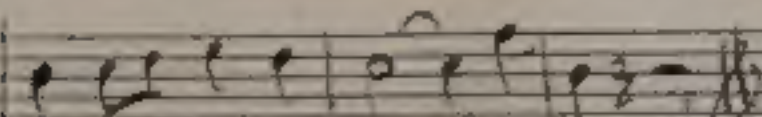
re -- - no - bis A - gnus Dei qui to lis pec



ca -- ta mun - di mi se re re no bis A -- - gnus



De -- - i do -- -



no -- bis Pa -- cum

Pindamonha 22-12-1961

João Antonio Romão

ada com

2. 10. 2017

1. Don't forget to check the date.

Handwritten musical score for a hymn, featuring ten staves of music with lyrics in Latin and German. The lyrics are: Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison. The score is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written below the notes, with some words in German (Kyrie, eleison) and some in Latin (Kyrie eleison). The score is a single system, with the music and lyrics continuing across the ten staves. The handwriting is clear and legible, and the overall appearance is that of a well-preserved manuscript.

mise re re no -- bis Qui te lis pec
 ca te mun - di sus-ci pe de pre ca ti o - nem
 con - stram Qui se des ad dex te ram pa - tris mi se
 ra re bis In so lus Do mi nus Je su
 Chri ste laus San cto spi ri tu in glo ri a re
 la - tis A - - - - - men

Maestros

Credo in Deum Pa trem om ni po ten - tem fa cto rem
 coe li et ter rae vi si bi li um om ni um et in
 vi si - bi li um Et in Je su m Do mi - num Je su
 Chri stum Fi li um De i uni ge ni tum Et ex pa tre
 na - tum an te sae cu la De - um de De o
 lu men de lu men De um ve ri ta tem De o ve - ro ge ni

...tum non fo... - - - tum con sube. tanti a leu Pa tre
...per... quem omni a fa cta sunt Qui pro - pter nos homi-nem et
...propter nos transa-lu-tum des cen-di-de-re - - -
...lis ^{FP} ... in car na tus est de Spi ri-tu san-
... ex - Ma-gi a vir-gi-ne Et ho-mo factus est Qui ci-
... pi-xus i-ti-am pro nobis sub Pon-ti-o Pi-la-to pas-sus
... et se pul-tus est et resurre-xit ter-ti-a di-e se - -
... cura dum scrip-tas Et as-cen-dit in coe-lum se-dit ad
... re-nam Pa-tris vi-vos et mor-tu-os cu-jus-
... tu-ge-ni-tis exi-fi-nis et vi-vi-fi-cans
... tem qui ex Pa-tre Fi-li-o que pro ce-dit Qui cum Pa-tre et Fi-li-o
... simul a-do-ra-tur et con-glo-ri-fi-ca-tur qui lo-cu-tus es per pro-pheta-s -

tas Et u nam danti ca the li cam et a por to li cam de si am con-
 fi te or u num bap tis ma in re mi si o nem pec ca to rum ex-
 pe to resur re ti o nem uen tu rum Et uci bon Ven tu ri sae culi
 - - - men - - - Sanctus Sanctus Sanctus Do - -
 - Deus Sa ba oth Ue ni mi se li et ter ra glo ri a tu - He
 - - - sis Be ne dic tus qui ve nit in no mi ne
 mi Do - - sa - na me cu ri A - - - gus
 De - - - i mi se re re no bis A - - - gus De - - -
 - - - bis A - - gus De i qui tol lis pec ca - - - ta mun - di
 mi se re re no bis A - - - gus De - - -
 i do - - - na mo - bis pa -

can
 Linda 22 de Dezembro de 1961
 João Antonio Romão



Missa del bonazon de Maria

Julien Vilasaca

Bigia Teresa Peroni

Andante

Ky - ri - e - le - i - son Ky
 ri - e - le - i - son Chri - ste - e
 le - i - son Chri - ste - e le - i - son
 Ky - ri - e - le - i - son Ky - ri - e - le - i - son
 le - i - son
 ma Et - in ter ra pa - tro - mi - ni - bus
 bo - nae vo - lun - ta - tis lau - da - mus te Be - ne
 di - ci - mus te Ad o - ra - mus te glo - ri - fi - ca - mus
 te gra - ti - as a - gi - mus ti bi pro pter ma - gnam glo - ri - am
 am - Do - mi - ne De - us - Re - co - la - sti De - us Pa - ter
 om - ni - po - tens Do - mi - ne De - us - A - gnus De - i
 Fi - li - us Pa - tris Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

mus - si - se de pre ca ti o nem me tram

de des se des te - mi Pa - tris mi se re re me

bus in om ni bu so vis lan tu in so lus al ti si mus

Je su - ste Cum san cto spi ri tu in glo ri a

Pa tris A men

Grado Pa tris om ni po - tens in

fa cto rem coe li et ter rae vi si - bi lium om - ni um

in vi si bi lium Et ex Pa tre na tum an ti

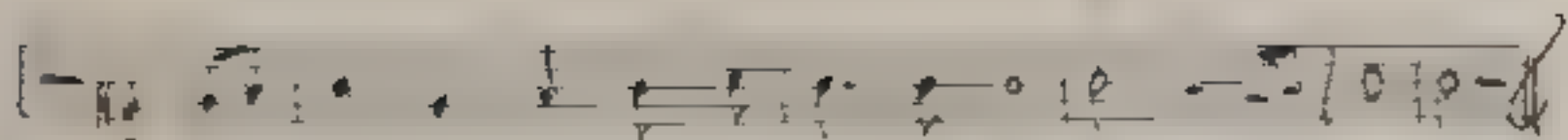
om ni a sae - cu la is ver ba de o lumne lum in

De um ve rum de De o ve ro Qui pro pter os

ho mi nes et pro pter nos tran sa lu tem des cen de de

coe li Et in car na tus est de pe ri tu san -

eto ex sam a ver ze ne Et ho no fac tus est
 fi aus a ti an pro no bis sub Pon tus : Pa la to
 pas sus et re pui tus est ter ti a de se
 cun dum scrip tu ras se dat ad des te nam Pa
 Et a ti un ver tu re ex ce lso a i ge di co
 re ve ro tat non tu or cu pus re gni no
 bi mus Et in spe ra tum a ctu so m num
 qui ex la tra Fa ci o a re pro ce dit in cu cum
 Pa tra Fa li o i mu la do ra tur et con glo ri fi ca
 qui lo cu tus est per pro phe tas Et re manet in ta men to le
 cam i a pos to li cam e cie ri am El ex
 spe cto ne sur re cti o nem mor tu o rum



Et - na tam ven tu re sae cu le di - men



San ctus san ctus san ctus



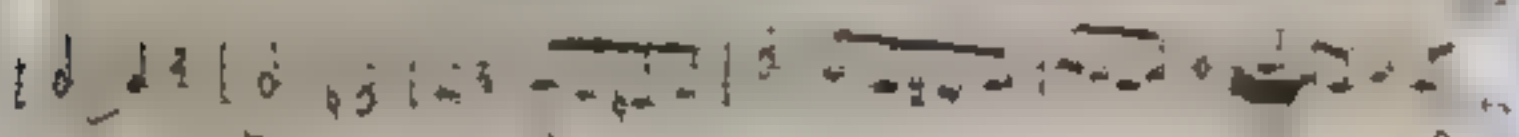
Do - mi nus de us ba ba oti - san



ma ni so - lus



Be ne dic tus Qui in rat in coe -



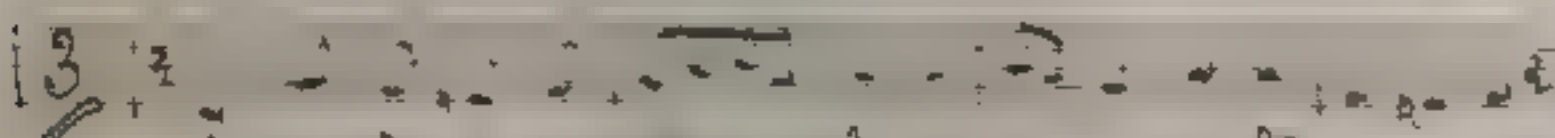
re Do mi nus so - lus ma ni so - lus



om ni bus qui tol - lis pec ca ta mun -



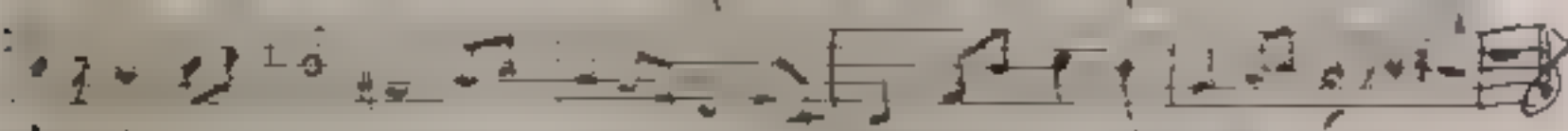
di tu re ne re no bis



A gnus de i qui tol - lis pec ca - ta mun - di



mi se re re no bis qui tol - lis pec ca tam



di do ma ni so - lus con

Finis. *in lingua*

João Américo de Sá

dei re / paron de maua

Handwritten note in red ink:
Homer up 1/2

Musical notation system 1 (treble and bass clefs):
Treble clef: *ry*
Bass clef: *son ry*

Musical notation system 2 (treble and bass clefs):
Treble clef: *ce son*
Bass clef: *vi*

Musical notation system 3 (treble and bass clefs):
Treble clef: *ry*
Bass clef: *son*

Musical notation system 4 (treble and bass clefs):
Bass clef: *son*

Gionna

Musical notation system 5 (treble clef):
Treble clef: *ce son*

Musical notation system 6 (treble clef):
Treble clef: *ce son*

Musical notation system 7 (treble clef):
Treble clef: *ce son*

te ne prope - nam a - nam te - ne ad -

te ne prope - nam a - nam te - ne ad -

te ne prope - nam a - nam te - ne ad -

te ne prope - nam a - nam te - ne ad -

te ne prope - nam a - nam te - ne ad -

te ne prope - nam a - nam te - ne ad -

te ne prope - nam a - nam te - ne ad -

te ne prope - nam a - nam te - ne ad -

te ne prope - nam a - nam te - ne ad -

te ne prope - nam a - nam te - ne ad -

te ne prope - nam a - nam te - ne ad -

te ne prope - nam a - nam te - ne ad -

Missa
2. 6. 6. 6.
Credo

Credo

Pa-trem o-mni-po-ten-tem fac-to-rem

celi et ter-rae vi-si-bi-lium om-ni-um et in-vi-si-bi-li-um

Et ex Pa-tre na-tum ante om-ni-a

saecula ex Pa-tre non de Deo, sed de Deo, de lumine

Dei ver-bo. Qui propter nos ho-mi-nes et propter san-ctam

Ec-cle-siam de-scen-dit de coe-lis Et ve-ni-ses

in sae-cu-lu-m de spi-ri-tu sa-ncto ex Ma-ri-a Vir-gi-ne Et

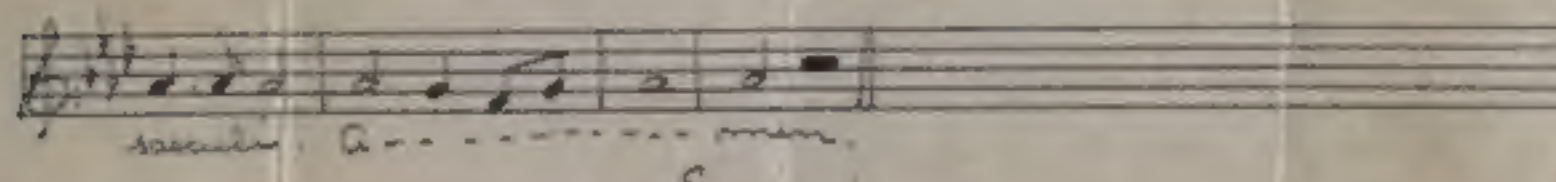
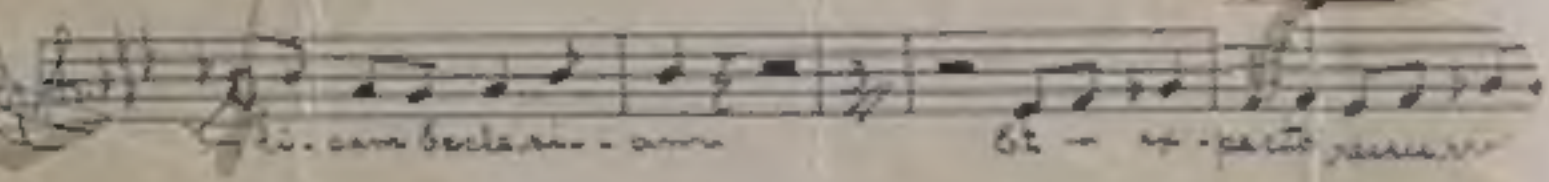
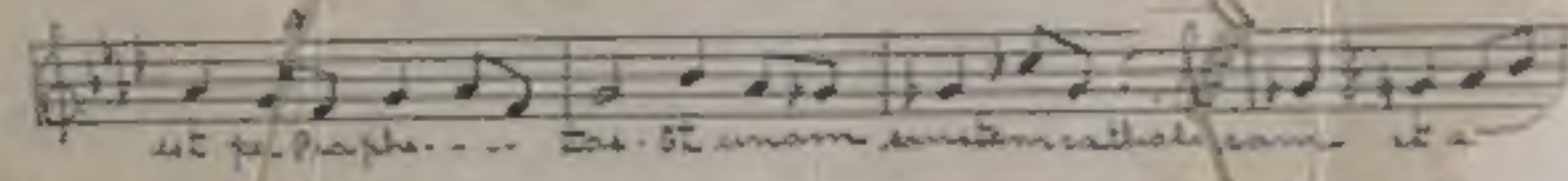
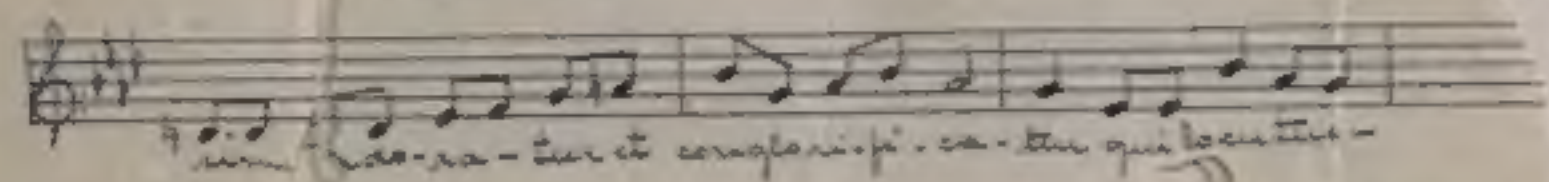
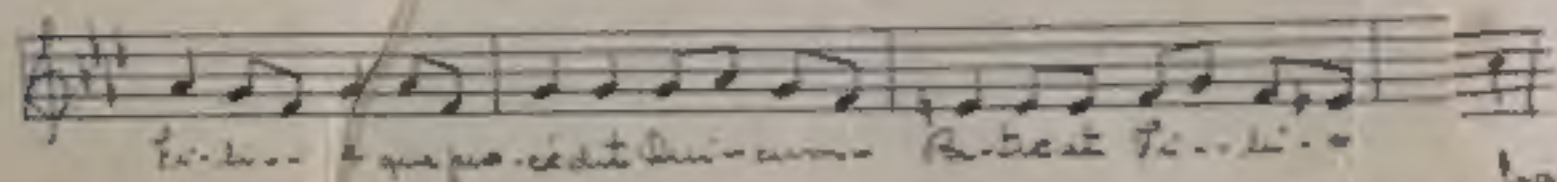
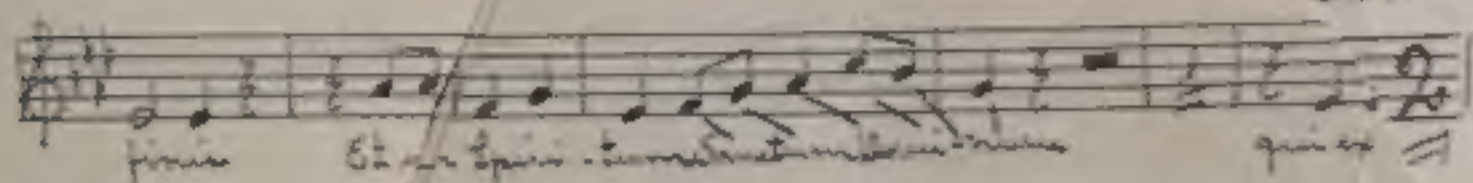
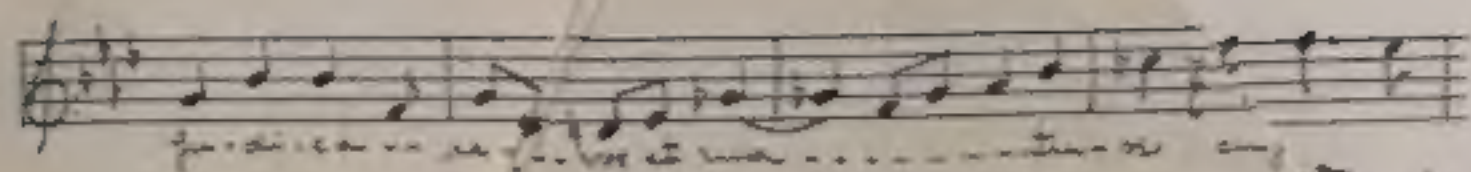
car-nem su-am pro-nun-tia-uit et in sae-cu-lu-m

con-si-stens Pa-tre pa-rem et coe-qui-tur et

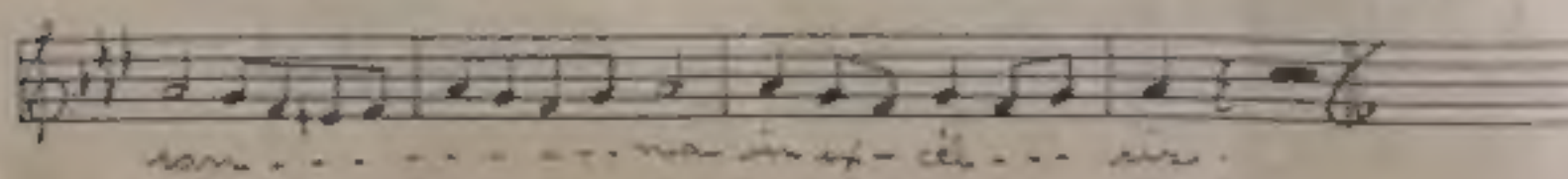
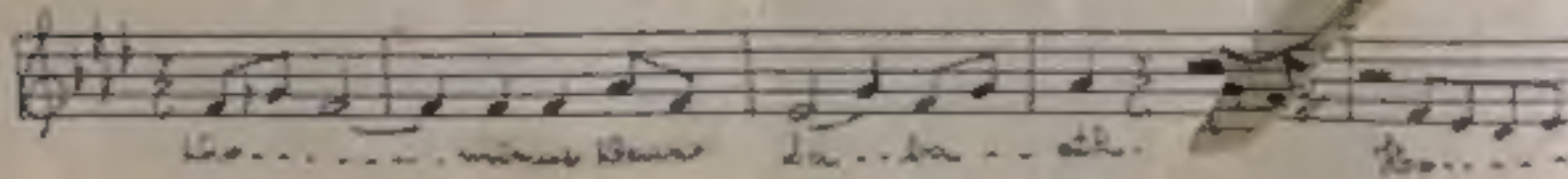
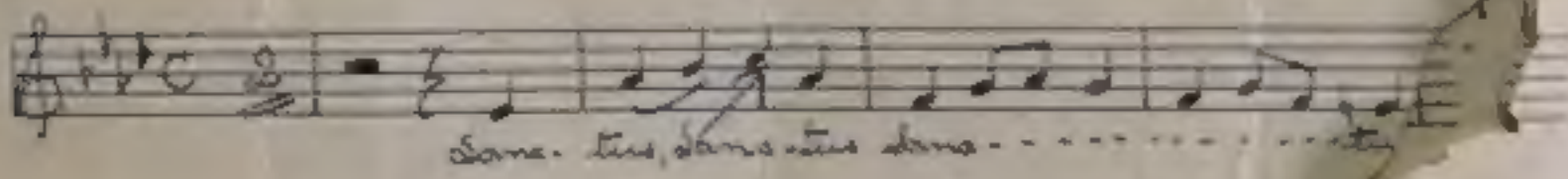
re-sur-re-xit de san-dra et re-sur-re-xit

de san-dra et re-sur-re-xit et cum glo-ria

1



Sanctus



Moss

Young Exp. 14

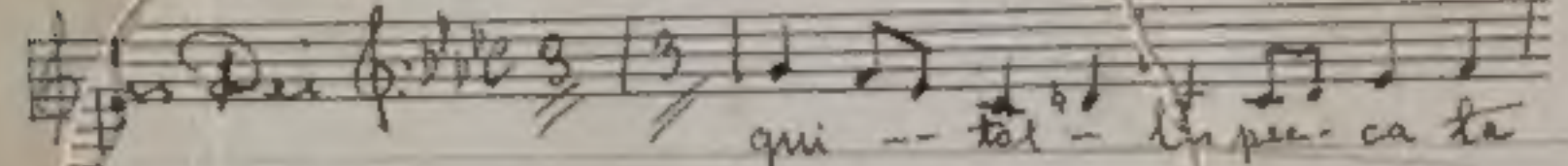
Benedictus



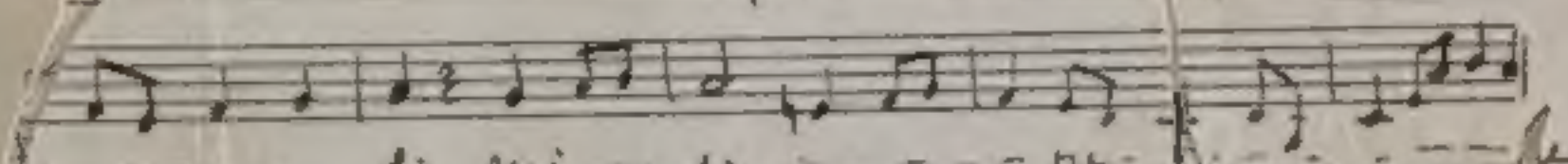
di etus Qui ve nit in no mi ne



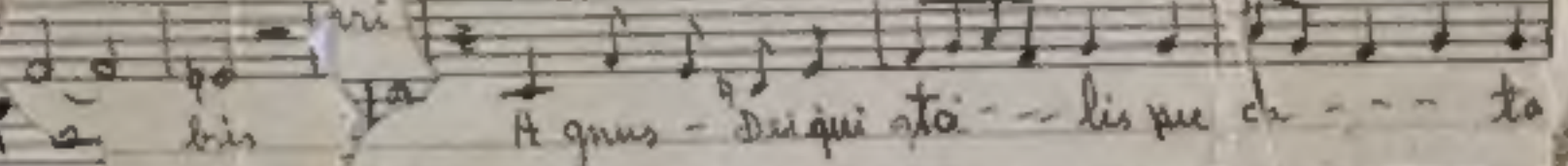
ni Ho - - - sa - - - - - na in ex cel - - sis



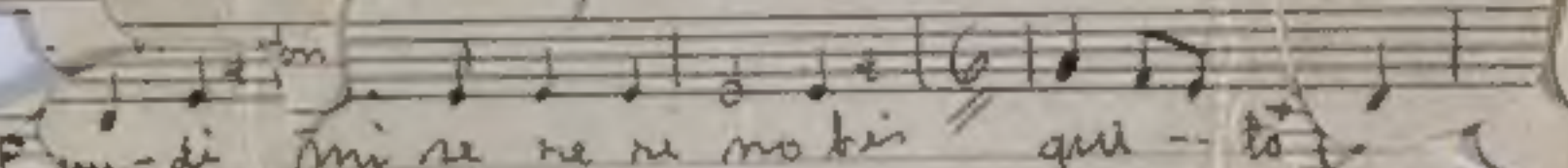
qui - - tol - - lis pec - ca ta



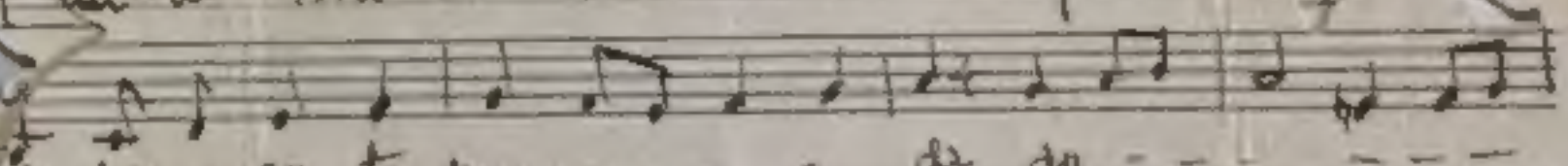
am - - - di mi - - se - - - re - - -



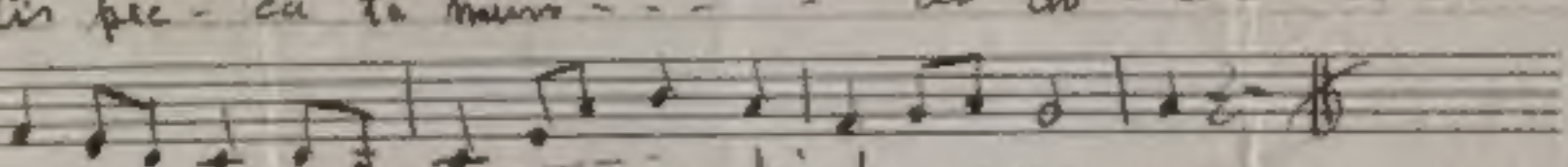
bis Agnus - Dei qui tol - - lis pec ca - - - ta



mi - di mi se re re no bis qui - - tol -



lis pec - ca ta mun - - - de do - - -



na mo - bis pa - - - cen

